

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

LET ME ENTERTAIN YOU

GUITAR

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1

WORDS & MUSIC BY ROBERT WILLIAMS & GUY CHAMBERS

UP TO FULL BIG BAND.

ARRANGED BY SHAUN BYRNE

♩ = 130

DISTORTION GTR

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It begins with a distortion effect and a piano (pp) dynamic. The first staff shows a melodic line with a repeat sign. The second staff contains chords F, Ab/F, Bb/F, and F, with a first and second ending. The third staff starts with a first ending (A) and continues with chords F, Ab/F, Bb/F, F, F, Ab/F, Bb/F. The fourth staff includes a 'FILL' section, a second ending (B), and chords F, Ab, Bb, F, F, Ab. The fifth staff has a 'FUNK' section (C) with chords F and Ab/F. The sixth staff continues with chords Bb/F, F, and F. The seventh staff has chords Ab/F and Bb/F. The eighth staff has chords F, F, and Ab/Eb. The ninth staff has chords Bb/D, F, F, and Ab/Eb. The tenth staff has chords Bb/D, F, and Ab, with a 'TO CODA' section and a 'PLAY 3 TIMES' instruction.

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LET ME ENTERTAIN YOU
GUITAR

D.S. AL CODA Φ

2 44 B^b 12. F 13. F

CODA Φ 47 F A^b/F

49 B^b/F 1. F 2. F

52 F PLAY 4 TIMES A^b B^b F

56 G F B^b sus4/E b B^b/D

59 F H F A^b B^b

63 F F A^b B^b

67 F I F A^b B^b

PLAY 3 TIMES AND FADE TO PAUSE

71 F PAUSE LAST TIME B^b/D F^5 F

OPTIONAL ENDING, RALL TO HALF TIME